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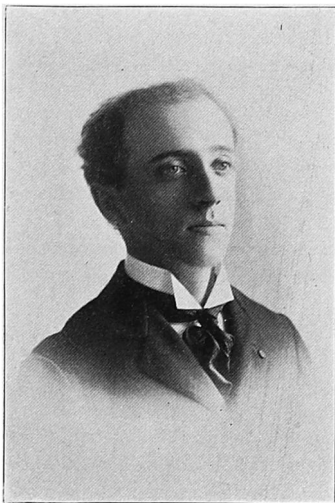
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## THEODORE LEONARD PHILLIPS.

THE passing away of Theodore Leonard Phillips, last July, after a brief illness, terminated a career, which although short, was full of achievement, and promised much for the future.

As founder of the *BRUSH AND PENCIL*, as reorganized in its present form, and as its publisher for the first year of its existence, his ability in producing and conducting such a magazine is evidenced by the publication itself.



THE LATE THEODORE LEONARD PHILLIPS.

He had, for several years, made a study of art in publication, and every detail of type and paper, together with the numberless points which bespeak perfection in a publication, received from him the most careful thought.

He was only in his twenty-fifth year, but he had crowded into his life a mass of experience, and he brought to bear upon his work a mind singularly strong and clear, and an intensity of devotion to his task that doubtless cost him his life.

A lover of the beautiful in everything, he strove to make an art magazine not only a vehicle for artistic expression, but of itself an expression of art.

A Chicagoan born and bred, it was his distinction to place before the public an art magazine, which coming from the West, has become as well and favorably known in the East.

In his character he was original, generous and liberal, and these characteristics he impressed upon his work. There is satisfaction in the thought that he lived to see that work appreciated, and that his personality is perpetuated with it.

FREDERICK B. MOREHOUSE.